

SaaS-Fee Paintings

Marjolein Bos

SAAS-FEE

Paintings



Marjolein Bos - Artist

Born in Laren NH (The Netherlands), 1952

Marjolein Bos studied at the Academy of Art in Tilburg. After that she attended numerous courses as part of her further training. For some 30 years Bos has been working on a freelance basis as an illustrator/graphic designer, portrait artist and painter.

In the Netherlands, Germany and Switzerland she has also realized a number of major projects such as e.g. wall painting in the theatre at Münster (D), in the RaboBank and headquarters of the SNS Bank (NL), Wine Museum Arnhem (NL) as well as painting in a chapel in Saas-Fee. In 2009 and again in 2013 Bos spent two weeks as an invited guest at the Symposium of Art in Slovakia.



Marjolein has used various techniques in painting numerous privately commissioned portraits, e.g. of mayors or groups.

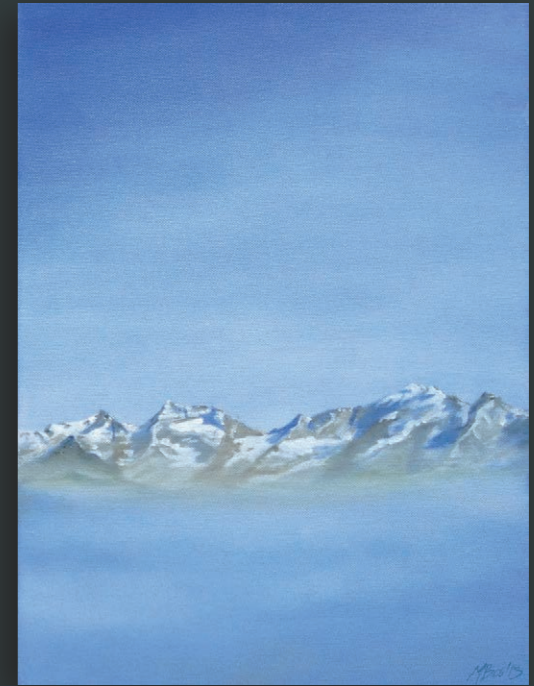
As an illustrator she has repeatedly received commissions from publishing companies and illustrated a children's cookbook by the popular chef Irma Dütsch.

Working and living in the beautiful environment of the four-thousand-meter peaks and glaciers of Saas-Fee, she was moved to paint the mountainous environment.

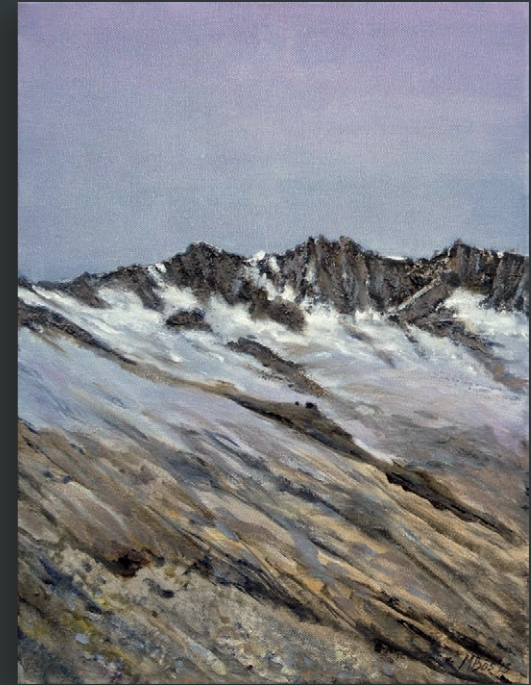
Marjolein founded Galerie Maste 4 in 2009. The interest shown in her mountain series prompted her to send paintings to the Liner Museum Appenzell in order to be received as a new member into the Guild of Swiss Mountain Painters, and she succeeded.

That was the start of this series of Saas-Fee mountain paintings.

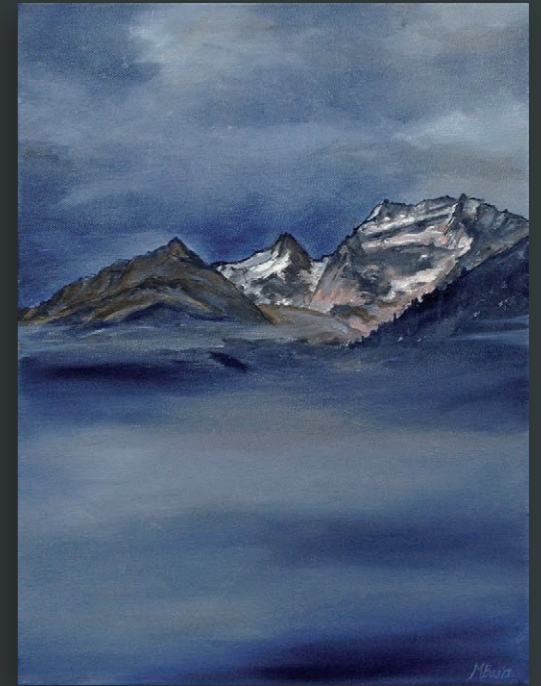
Fletschhorn



Mischabel Gruppe:
Täschhorn, Dom, Lenzspitze



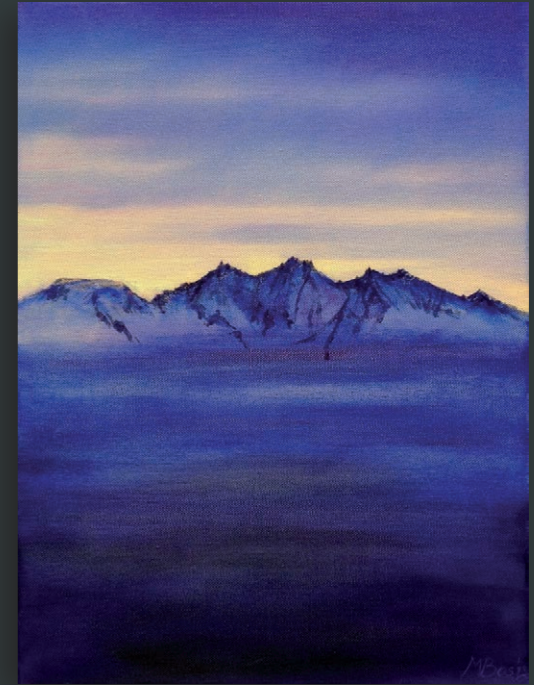
Fletschhorn



Fletschhorn



Alphubel, Mischabel Gruppe



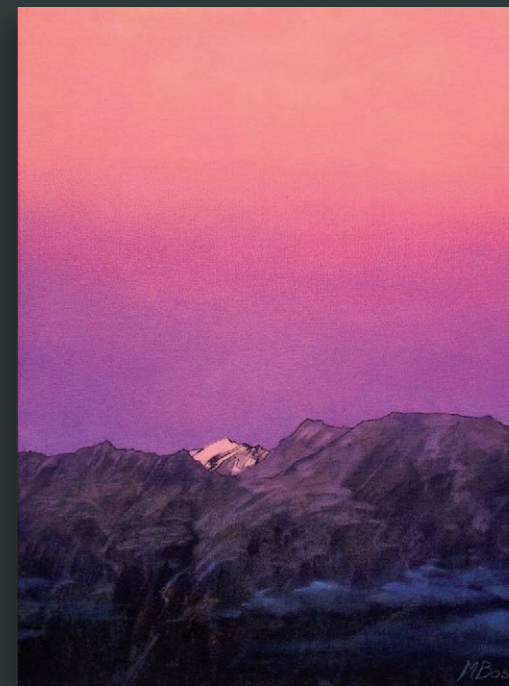
Almagellerhorn



Allalinhorn



Weissmies



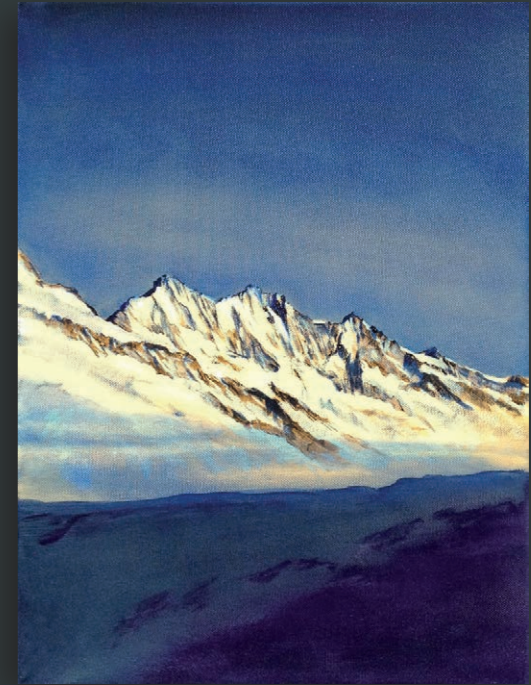
Allalinhorn



Allalinhorn



Mischabel Gruppe:
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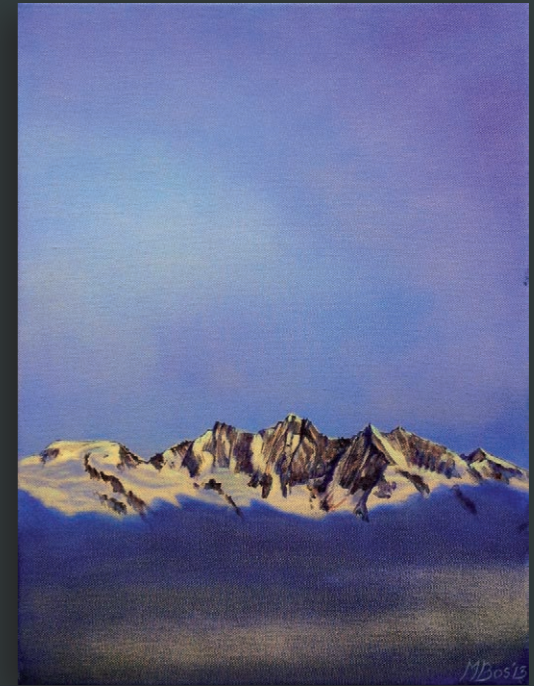
Almagellerhorn



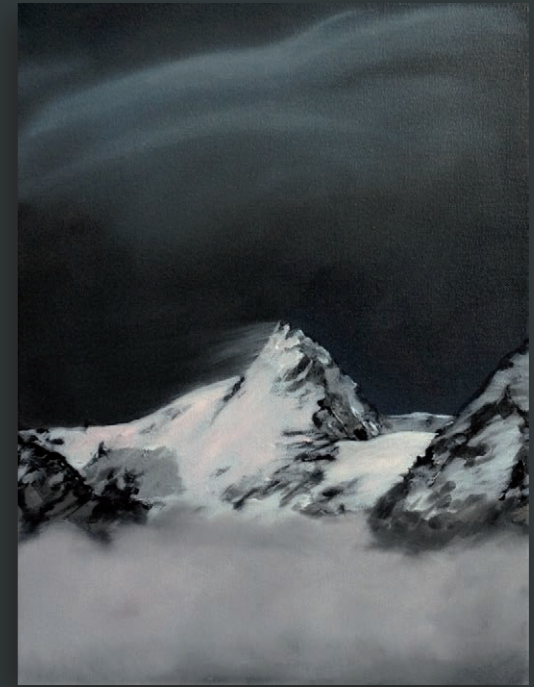
Almagellerhorn



Alphubel, Mischabel Gruppe



Fletschhorn



Lenzspitze



Weissmies





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All paintings:
oil on canvas
30 x 40 cm

